



# WinteRace Cortina



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## WinteRace Cortina2026: over 490 kilometres across the Dolomite passes, automotive history and crews from eight countries

From a sporting perspective, the overall classification in the historic cars category was won by the crew Domenico Battagliola – Emanuel Piona, driving a 1935 Fiat 508 S, while in the Icon section victory went to Aldo De Luca – Andrea Pierini in a 2025 Maserati MC20 Cielo.

**Cortina d'Ampezzo.** The 2026 edition of the WinteRace Cortina came to a close beneath the lights of the Dolomites and the quiet rhythm of the mountains—an edition that succeeded in transforming the legacy of the Milano-Cortina Winter Olympic Games into a living, shared, and tangible experience among crews from **eight countries:** Italy, Belgium, Argentina, the Netherlands, Uruguay, Croatia, Switzerland, and the Principality of Monaco.

From March 19 to 21, **over 490 kilometers of route and 68 skill** trials traced out a moving narrative, capable of blending sporting precision with a deep sense of place, crossing alpine passes, lakes, and communities according to a vision of competition that measures not only time, but the harmony between driver, machine, and landscape.

Everything began with the evening prologue on Passo Giau: twelve precision trials immersed in the uncertain light of dusk, where the Dolomite rock accompanied the crews into a suspended dimension, almost beyond time. It was here that the Olympic Challenge took shape—the most significant innovation of this edition—designed to translate the Olympic spirit, announced in the preceding months, into an automotive key.

The WinteRace Cortina then moved into its core with the two following stages: the Passes Itinerary—across Falzarego, Pordoi, Costalunga, and Gardena, including the passage through Bolzano and the Safety Park—and the Five Lakes Itinerary, where water and snow set the rhythm among lakes such as Braies, Misurina, and Auronzo. A route that once again confirmed how the WinteRace Cortina is never merely a sequence of kilometers, but a story unfolding through places and identities.



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**Sixty cars** (50 historic and 10 Icon) gave shape to this narrative, arriving from different countries and united into seven international teams. This collective dimension stood out as one of the defining elements of the 2026 edition: a challenge not only individual but shared, where each penalty contributed to building a team result, in an ideal medal table inspired by the Olympic Games.

“This edition had a unique and unrepeatable character,” explains Rossella Labate, creator and organizer of the WinteRace Cortina together with the Circolo Veneto Auto Moto d’Epoca Gianni Marzotto, “because it was able to embrace the Olympic legacy and transform it into a concrete experience. We wanted to create a challenge between nations, giving all crews the opportunity to contribute, through their own skills, to a collective result. It is a different way of experiencing competition: broader, more inclusive, and closer to the spirit of the mountains.”

A perspective already looking toward the future. “The goal,” Labate continues, “is to keep growing while maintaining this international identity. We are working on a possible return to an Austrian route, towards Gmünd, where Ferdinand Porsche developed the first cars of the brand. It would be a way to further unite automotive history and territory.”

Alongside the sporting dimension, the convivial one remains central: “We want WinteRace Cortina to continue being an experience of hospitality and sharing, capable of enhancing the Dolomite landscapes and involving more and more partners in a common project. The event must increasingly become an open home, where sport, lifestyle, and communication grow together.”

A vision that has already taken shape in the edition just concluded, also thanks to an increasingly structured presence across digital and social channels, which have amplified the narrative of the event far beyond the geographical boundaries of the Dolomites.

For the record, the overall classification was won by the crew Domenico Battagliola – Emanuel Piona, driving a 1935 Fiat 508 S, who were awarded the prestigious Bremont Terra Nova Jumping Hour watch.

In second place, the crew Sergio Mazzoleni – Silvia Gotti driving a 1963 Porsche 356 SC, and in third place the pair Alberto Battistella – Dario Soldan in a 1958 Porsche 356.



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As for the Icon section, reserved for special cars from global automotive production, first place went to the crew De Luca – Pierini driving a Maserati MC20 Cielo; second place to the Porsche 911 4 GTS of Brazzoli – Tonolii; and third place, again in a Porsche 911 4 GTS, to the pair Bazzoni – Pasini

The WinteRace Cortina 2026, already awarded last year with the “Manovella d’Oro,” thus comes to a close, leaving behind a trace that is not only sporting but cultural: a balance between memory and vision, between technique and landscape, between driving pleasure and community.

Because on the roads of the Dolomites, time is never just a measure. It is a story that continues.



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